THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 291. *Monday, Oct.* 21, 1822. *Price* 1*d.*

COVENT GARDEN.

Miss PATON's *debut* here on Saturday evening, as *Polly* in *The Beggars' Opera,* was the most distinguished one that has been witnessed on these boards for many years. Every note she put forth was beautiful, and the execution of all her songs as complete in pathos or brilliancy as could be desired. She possesses a voice that, had it been uncultivated, would have charmed merely from its natural melody and delightful freedom. A ballad from her lips, had she been but a milk-maid, would have penetrated other bosoms than that of plough-men, and made philosophers, even, relax to listen with delight. Then, what must her vocal powers be, adorned by science? They are, in truth, inexpressibly graceful and perfect in every variety of cadence. She unites her notes with such facility and delicacy of execution that the ear dwells rapturously on the flowing measure—there is no feeling of the possibility of her failure, nor pain at undue exertion—it is at once perceptible that she fully commands her voice, and can revel in harmony on any key she pleases.

Miss Paton was received throughout the evening with every mark of approbation that a most numerous and elegant audience could bestow. She was encored in "*But he so teazed me,*" with enthusiasm---there were even symptoms of a desire for its being sung a third time. In some of her other songs and duets there were particular turns that astonished and delighted---but "*Cease your Funning,*" was her *chef d'œuvre,* and was rapturously encored.

The acquisition this Theatre has thus made in securing the services of this accomplished, amiable, and pleasing young lady, is of immense importance to its interests: and by her assistance the public will have to look forward to many musical treats within its walls.

Mr. PEARMAN was the *Macheath,* and acted and sung in a superior style. His taste is great; and the power and sweetness of many of his tones fully compensate for some slight defects in his upper notes. He sang '*If the heart of a man,*' and '*How happy could I be with either,*' in a very effective style—the latter was justly encored. Mr. BLANCHARD represented *Peachum* with much pleasant point—and Mr. BARTLEY made a substantial *Lockit*; but the quarrel-scene should have been worked up a little higher. Mr. MEADOWS's *Filch* was not amiss—he *bones* the handkerchiefs very cleverly. Mrs. DAVENPORT was very effective as *Mrs. Peachum,* and caused much mirth in the hysteric fit. Miss HALLANDE performed *Lucy* very well—her song of

'*Madam Flirt*' was given with much spirit, and, jointly with the effect produced by Miss PATON's verse, met an encore.

The whole Opera gave such high satisfaction, that it was announced for this evening amidst loud applause.

Previous to the Opera, the sketch of *A Day after the Wedding* was acted: Mr. JONES is highly entertaining in *Colonel Freelove*;—but Mrs. GIBBS was not exactly in her proper line as *Lady Elizabeth*. Mrs. CHATTERLEY performed this character excellently at the Haymarket, and *looks* the fair, passionate, bride to perfection.

A new serious Melo-drame was performed for the first time, under the title of *Ali Pacha*. The Piece is chiefly intended to display the rapacity and policy of that extraordinary character, and his detestation of the *Greeks*.

We have not space to-day to detail the *Plot*; but shall give it to-morrow. In the meantime we can say that the piece met the greatest success, not only from the tenour of its sentiments in favor of the Greek cause, but also from the excellent acting, and the beautiful and appropriate scenery, &c. Mr. W. FARREN who represents the avaricious and wily old chieftain, merits the highest praise for his performance

DRURY-LANE.

THE Comedy of *The Road to Ruin*, was acted in a very superior manner on Saturday evening. Mr. DOWTON's *Old Dornton*, with Mr. ELLISTON's *Harry Dornton*, Mr. HARLEY's *Goldfinch*, and Mr. TERRY's *Sulky*, and MRS. HARLOWE's *Widow Warren*, could not fail to be highly amusing There were two *debuts* here—Mr. BARNES from the Haymarket Theatre, who took Mr. KNIGHT's part of *Silky*, and seems qualified for such parts; and a Mrs. H. HUGHES from the Exeter Theatre, who acted *Sophia* in a way that gave every token of her being a useful actress. She received much applause.

The Comedy was given out for Tuesday next with marks of great approbation.

We are not aware of the cause of Mr. KNIGHT's non-appearance—He is too much a favorite not to make his absence be regretted.

The Farce of *The Agreeable Surprise* was very *agreeably* performed. Mr. HARLEY's *Lingo* caused much laughter. The House was numerously attended in the course of the evening: and her Royal Highness *the Duchess of Kent* sat in the Stage Box opposite the King's Box.

This House is said to be capable of containing (in round numbers) 800 persons in the Pit—1820 Boxes—670 2s. Gal.—300 1s. ditto—Total 3590; in value about £800.

West London—The Manager of this pretty Theatre well deserves the support of the public for his exertions to please.

Adelphi—*Tom and Jerry* continue to draw crowded houses to this Temple of Fun.

Printed by E. THOMAS, Denmark Court, Exeter'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (in one act)

The Sleep Walker.

Sir Patrick M'Guire, Mr. CONNOR, Rattlepate, Mr. JEFFERIES,
Alibi, Mr. BARNES, Somno, (*the Sleep Walker*) Mr. YATES,
Mrs. Decorum, Mrs. DAVENPORT, Sophia, Mrs. STERLING.

To which will be added,

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS.
Mrs Peachum, Mrs. DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON,
(*Her 2nd appearance at this Theatre,*)

After which, (2nd time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
Act II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, the Comedy of the Wonder.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, The Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL,
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. G Smith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Honer, D. Smith, Kench, Vaughan, Hope, Mathews, Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR,
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. Smith
Counsellor, Mr. COVENEY, Lawyer, Mr. E. CROOKE,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Spualling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Road to Ruin, with Paul and Virginia,